

BERLIN
365/24

BER

LIN

INTER

NATIO

NAL

EN

visit  Berlin

 KULTUR
PROJEKTE
BERLIN

LONG NIGHT OF MUSEUMS 25.8.2018



BERLIN
365/24

70 MUSEUMS, 700 EVENTS, 1 TICKET

BER LIN INTER NATIO NAL

for change, where East Germany's "Palace of the Republic" stood for a time, Europe's biggest cultural building project is almost complete. Berlin's City Palace is being rebuilt. Taking inspiration from two much-travelled brothers, it will in future bear the name Humboldt Forum. It will be home to a multitude of cultural institutions.

Themes that make Berlin special and give it its ambivalence will be there, too. They provide the material for the Berlin Exhibition being put together by Kulturprojekte Berlin and the Stadtmuseum Berlin, which will also be part of the Humboldt Forum. It'll be about revolutions and migration, about war and borders and boundaries, but about free spaces, fashion and entertainment as well. All this will paint a picture of how the city became what it is and has been—a place where events of global significance have left real and lasting marks in its urban space.

The exhibition will be opening in the Autumn of 2019. The brochure is meant to give you a guide to Berlin based on the themes dealt with in the exhibition, just like a museum tour, and follows traces from the past through to the present day. And to give you tips where you can find them—in Berlin, 365/24.

Berlin. It's in a constant state of becoming and being made. Worldwide developments, events and cultures shape and change the city and have an impact back out into the world from here. There's continuity in transformation; the city itself is a theme world that is open to be experienced all year round, 365/24, in all its diversity and contradictions.

At the very heart of this city, on the very spot that is a synonym

BERLIN IMAGES

Berlin max



Think you know Berlin? There's a whole lot more to Berlin than the clichéd images that draw people here from Minden, Madrid or Milwaukee. It's more than the city with the Wall, with a clubbing scene in old factories, a former airport where only kites are flying now and another that might be finished one day, and where rents are cheap (well, relatively speaking). If you look beyond these well-known images, there's even beauty waiting to be discovered, and all varieties of everyday life. It really is worth a closer look, so come on!



- /1 Lady in Red in front of the Chancellery
- /2 Brandenburg Gate: from city boundary to inner city border to battleground for pillow fights
- /3 Facades to Street Art canvases

"THE BEAUTY OF THE BIG CITY" / MUSEUM EPHRAIM- PALAIS / KLOSTERSTRASSE

Berlin from an artist's eye view. Part Metropolis, part Babylon, part back courtyard paradise and part completely abstract idea. This City Museum location is showing a special exhibition of works from the 19th century to the present (23 February to 26 August 2018).

POTSDAMER PLATZ / POTSDAMER PLATZ

Think what used to be here. It was a wasteland, like in Wim Wenders' classic film *The Wings of Desire*. The only building left standing here after the war was the Weinhaus Huth.

PALACE GATE IN THE STAATSRATSGEBÄUDE
Berlin is full of surprises, with opposites coming together in unexpected places. For instance in the former Staatsratsgebäude (East German State Council Building), now the European School of Management and Technology. The facade of this rather austere Sixties building incorporates the—partly reconstructed—Baroque Palace Gate IV, which was part of the City Palace, damaged in the war and later blown up. From its balcony Karl Liebknecht, one of the proclaimers of the socialist Republic, spoke to the crowd below in the Lustgarten in 1918, while the bourgeois Republic was being proclaimed on the Reichstag balcony. Today, the displaced gate faces the south side of the now reconstructed Palace.



5

REVO LUTION

Overthrown

7

Berlin has taken to the barricades time and time again over the years—in 1848, 1918/19, 1967/68 and 1989, this is where revolutions and uprisings have broken out. But it's been quick to carry the flag for struggles started elsewhere as well—Paris, Kiel, Cuba, Algeria and the Congo, Poland, Hungary, Leipzig... It's an interplay that's been part of forming world history. But the candles in people's hands in 1989 also proved that revolution can be peaceful. They brought the Wall down and lifted the Iron Curtain.

“ATLAS DES
KOMMUNISMUS”
GORKI-THEATER /
KUPFERGRABEN

Several generations of women talk about revolution and everyday life, about their dream of a better world and what came of it – or not – in this documentary drama production of the “Atlas of Communism” in the Maxim Gorki Theatre. The second season in the repertoire.

ZIONSKIRCHE /
ZIONS-
KIRCHPLATZ

The “Environment Library” in the Zionskirche was one of the seeds that grew into the peaceful revolution of 1989 as well as disseminating alternative publishing. Dietrich Bonhoeffer prayed here in 1931/32. From midday to 5pm on Sundays you can enjoy the view from the tower.

FRIEDHOF DER
MÄRZGEFALLENEN /
PLATZ DER
VEREINTEN NATIONEN

This cemetery was quickly organised in the newly laid-out Volkspark Friedrichshain to bury the fighters killed in the 1848 barricade battles. Later, the dead from the 1918 November Revolution were buried here too.

CHE GUEVARA'S
VISIT TO EAST
GERMANY IN 1960

In December 1960 Che Guevara visited the capital of East Germany. His olive-green uniform made him stand out among all the suits. He was on a civil mission as president of the Cuban National Bank, to sell the sugar that the USA was no longer buying after the Cuban revolution. His interpreter was Tamara Bunke, who went back to Cuba with him and was murdered like him in 1967 during the struggle for liberation in Bolivia.



1 Radical life change: Monika Zimmering in “Atlas of Communism” at Gorki-Theater

2 Demonstrators in front of the Stasi-Archives in September 1990

FREE SPACES

Make way!

Rules? Boundaries? Walls? No-one in Berlin needs those. Licensing hours were abolished in West Berlin in 1949, making the nightlife of the isolated city and its sub-culture of clubs and hacker scene legendary, with David Bowie living here in the late Seventies. Then after the Wall came down, techno arrived from Detroit and moved into Berlin's empty spaces, and there were a lot of them. Pop-up became the local speciality, concrete deserts became flowerbeds, firewalls became works of art and parks became street food markets. And what will happen to all that in the future? The spaces are getting smaller. But openness isn't just a matter of physical space, it's in the way we think and act.



THAI-MARKET /
 U FEHRBELLINER PLATZ

Smells like Asian cookshop, tastes like Asian cookshop, but it's cooked in the open air in the Preußenpark. It used to be where the Thai community met at the weekend but word got around and now it's become the place to be. After years of makeshift existence it's now threatened with bureaucratic regulation.



HOLZMARKT /
 BUS OSTBAHNHOF

Bottom-up project development. This public space on the bank of the Spree breaks the mould of the expensive apartment blocks and office buildings otherwise lining the river, with its clubs and child day care centre, a workshop and housing, bars and community office space, all looked after by a co-operative on the former Bar25 site.

SCHWULES MUSEUM*
 (GAY MUSEUM*) /
 U NOLLENDORFPLATZ

The struggle for equality for all sexual orientations has been researched, archived and displayed in public exhibitions in the Schwules Museum* since 1985. Find out where secret meetings were possible when it was still illegal.

URBAN NATION /
 MUSEUM OF
 CONTEMPORARY
 URBAN ART /
 U NOLLENDORFPLATZ

Seems logical somehow. What used to be created as temporary, spontaneous art in public spaces now gets its own museum. Street art in picture frames. Works by 190 artists from around the world.

TREE HOUSE
 BY THE WALL /
 BUS BETHANIENDAMM

A small traffic island, an enclave of East Berlin on the West side of the Wall? The perfect place for a tree house with a garden. Started by Osman Kali in the early 1980s, this green guerilla project is now in the loving hands of its second generation.

- /1 Gay life at Schwules Museum*
- /2 Urban gardeners at work in the Prinzessinnengärten at Kreuzberg's Moritzplatz
- /3 Since 2006, Bosnian war refugees harvest in Rosenduft garden near Gleisdreieckpark



“The historical division of the city has given Berlin a very special situation. In the shadow of the Wall sociotopes and space for experimentation developed in areas such as Kreuzberg and Prenzlauer Berg. Then after the Wall came down the derelict sites along the former border strip found new uses, such as the Mauerpark. Windows of opportunity have been exploited, and are still being opened up even now, though they may close again after a while.”

— **PROF. DR.
FELICITAS HILLMANN**

*TU Berlin, Institute for Urban and Regional Planning
and the Leibniz Institute for Research on Society and
Space (IRS)*

BORDERS

————— Moving on

The capital as an engine of integration: Spandau? Köpenick? Blankenburg? Once independent towns in their own right, they have been part of Berlin since 1920 and have made it what it is—a large city. Then 40 years after their incorporation the word along the border between the sectors was suddenly “Not one step further or you’ll be shot.” Some were shut in, others were shut out. So other boundaries had to be stretched—by squatters in Kreuzberg or artists in Prenzlauer Berg. Some boundaries are simply not as visible as a Wall. They run between top and bottom, between rich and poor, between East and West. Berlin’s big advantage as a city is that here everyone can usually just do their own thing.



WALL CYCLE PATH
Formerly the death strip, now it’s a popular spot for recreation, whether cycling or walking. It goes all the way round what used to be West Berlin, along the route where the 160 km Wall used to be.

“REVEALED. BERLIN AND ITS MONUMENTS” / SPANDAU CITADEL /  ZITADELLE
Spandau Citadel is a fortress from an age when external defences were needed. Nowadays Spandau is part of Berlin and its walls are relics of the past, just like the monuments on show here. The biggest celeb is Lenin’s head.

“EAST BERLIN: HALF OF A CAPITAL” / MUSEUM EPHRAIM-PALAIS /  KLOSTERSTRASSE
East Berlin the way it was and what can still be seen of it. It was only one half of Berlin, but it was the capital of East Germany and its showpiece. And it’s the star of this exhibition that’s running in this City Museum exhibition centre from October 2018 to March 2019.

- /1 At Schwedter Straße in Prenzlauer Berg the backyard ended at a wall, just in front of the Wall
- /2 Lichtgrenze in front of East Side Gallery. Reenactment of the fall of the Wall for its 25th anniversary in 2014

WHEELMAP.ORG
Some boundaries are invisible to many people. Like the ones that wheelmap.org has been marking since 2010. It’s an interactive crowd-sourced open data map of the city that’s constantly being expanded. It uses traffic light colours to give information about wheelchair access to local government offices, museums and cafés, etc.—green for complete wheelchair access, yellow for partial access and red for no access at all. Gone are the days of flyers and brochures to give out this information—the mobile Internet is here. It comes from Berlin but you can zoom out to see the whole world.

ENTERTAINMENT

Having a ball

It's party time! Berlin is the city of hedonists, hipsters and airheads and you can make up your own mind whether it's patent leather gear or high heels, techno, Tchaikovsky or a cinema you want, or even a party in a house earmarked for demolition where you won't get in if you don't know the password, baby. That's part of the concept. And it's been this way since the Golden Twenties. Does it ever have to stop? Can also be taken as a challenge—the main thing is: keep on the move!

CLÄRCHENS BALLHAUS / ORANIENBURGER STRASSE

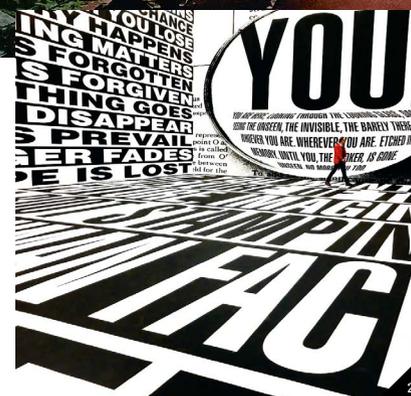
Organised ballroom dancing since 1913, with a band and a dance course if you need to learn the steps. The caricaturist Heinrich Zille and our old friend Franz Biberkopf from "Berlin Alexanderplatz" once propped up the bar here.

BERLINALE / POTSDAMER PLATZ

The Berlin International Film Festival is a child of the Cold War, the idea of the American military government's Film Officer as a "showcase of the free world". First run: in 1951. Today: 360 films over ten days with half a million cinema admissions.

"LOOKING BACK" / MUSEUM TREPTOW / JOHANNISTHAL (CHURCH)

This is an exhibition that lays bare a shameful pleasure from the past, Germany's first colonial exhibition in Treptower Park in 1896. Including ethnological exhibitions, literally a human zoo.



CLUB "TRESOR"

'Tresor' made its mark as a world-famous club at its Leipziger Straße location between 1991 and 2005. It got its name from being located in the strong room of what was once the Wertheim department store, in its day Germany's finest. The Nazis confiscated the store from its Jewish owners and its ruins were torn down ten years after it was bombed out during the war. Only the strong rooms were left. Some of the safe boxes even made the move to the club's present location in what used to be the Mitte heating and power generating plant in Köpenicker Straße.

- 1/ Clärchens Ballhaus: not only a hotspot for the traditional ballroom dance nights
- 2/ Getting immersed in Barbara Kruger's installation at Sprüth Magers during Berlin Art Week 2017
- 3/ At Berlinale, Heike Makatsch meets the pool of photographers

WAR

Making peace

War has spread across Europe and the world from a point of origin in Berlin more than once. Then war came back to Berlin. To this day you can still see bullet holes in buildings, doorways and railway arches and derelict gaps between buildings as everyday reminders. But these traces have been getting fewer over the past years. It is up to museums and original locations, but also buildings meant to last for ever, to hold the memory. War is still ever-present, not just in the recollections of those who lived through it, but also for the people fleeing wars in Syria and other countries as refugees.



/1 Bullet holes in gold become art: "Fuge" by Sonya Schönberger (2014) keeps the memories alive

/2 The Cucula workshop prepares refugees to pursuing a trade

SCHWERBELASTUNGS- KÖRPER / U PLATZ DER LUFTBRÜCKE

Can Berlin's sand foundation bear a colossal triumphal arch? Hitler's architect Albert Speer tested that with his heavy load-bearing body made of concrete in Tempelhof in 1941/42. The answer didn't come until after the war. A resounding "no".

JEWISH MUSEUM / U KOCHSTRASSE

Redux of the first of its kind in the world which the Nazis closed just before the Second World War. Here are two thousand years of Jewish history in the dramatic new build by star architect Daniel Libeskind.

BERLIN UNDERWORLDS / S U GESUNDBRUNNEN

Hey, you've forgotten a bunker down here. These days there are guided tours to let you see what's left of the Second World War and of the Cold War fear of nuclear bombs.

VOLKSPARK PRENZLAUER BERG / S LANDSBERGER ALLEE

There are hills in Berlin? Sure, they're made of rubble from the ruins of buildings destroyed in the war. In this case from around Alexanderplatz. Add grass and trees on top and what you've got is Berlin's best insider tip of a park.

FILMGALERIE BERLIN / S NORDBAHNHOF / U ROSENTHALER PLATZ

Large selection. Absolute recommendation: "B-Movie. Lust & Sound in West-Berlin 1979–1989". A 20-year-old who's into uniforms comes over to West Berlin from Manchester in England in the early 80s and immerses himself in the walled-in city's subculture. The film captures the atmosphere and music of the time perfectly and includes footage of the bands that were around such as early Einstürzende Neubauten with a very slender Blixa Bargeld.

“War means to me always living in fear. I worked as a journalist in Damascus and lived in a part of the city that was controlled by ISIS. That was a huge problem for me as a woman living alone and not wearing a headscarf. Two years ago I decided to get out. No looking back. In Berlin I feel safe, but not free. I cannot express all my ideas in this foreign language, and the rhythm of life is completely different. War has simply changed everything for me. I know that wars have also been a big part of Berlin’s past, but that’s not something that’s obvious to me as I go about the city now. I wonder whether that will be true of Damascus in forty or fifty years’ time.”

— ZOYA ANWER MAHFOUD

*journalist from Syria, working in Berlin
as a social worker in a women’s refuge*



FASHION

With Style

Singlet, jogging trousers and flip-flops—the sort of fashion statement that's only worn ironically in Berlin. Small labels sew their own collections in rear courtyards, and hipsters try out the latest trends on the underground. Then twice a year the products of all this activity come out and take to the stage to see how they fare in the big wide world—in the Fashion Week. Not exactly new; as far back as the 19th century Berlin was a city of fashion, its predominantly Jewish fashion houses flourishing and exporting all over the world; the first Berlin Fashion Week hit the stage in 1918. Although Berlin has not yet tied in with the reputation it once had as an international fashion centre, the fashion created here is and has long been an expression of the city's sheer diversity.

FASHION WEEK

Shoulder pads: are they in or out right now? Questions like this get sorted on the catwalk and in the trade fairs year by year in January and again in the summer (3 to 7 July 2018).

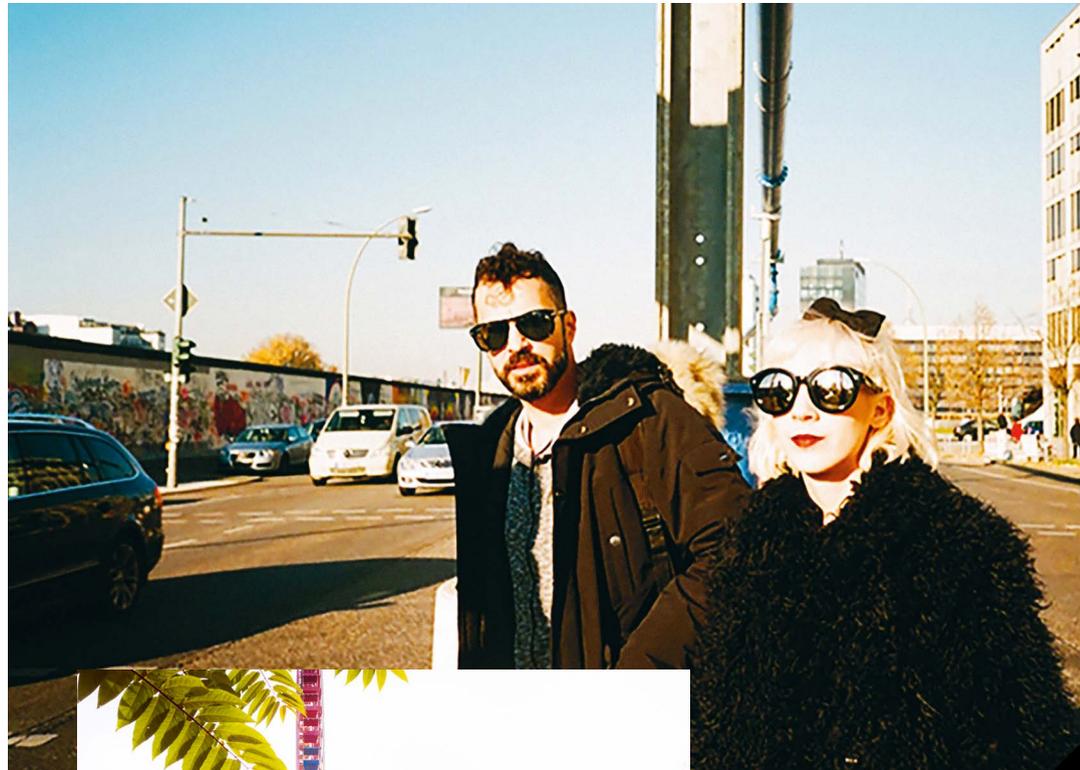
ALTERNATIVE FASHION WEEK

An alternative fashion week—for everyone who thinks that that other Fashion Week is just way too mainstream. Come and discover talents who are even more unconventional, even less well-known with even more sustainable fashion.



U8 / U NEUKÖLLN

The return of stone-washed jeans, the East German hit of the 80s. Combine with Central Committee retro specs and add a jute bag—you won't get a better look at what hipsters are wearing now than by taking a trip on the U8 through Neukölln.



- /1 Fear and loathing in Berlin
- /2 A normal day in Berlin
- /3 Extraordinary picks at the Alternative Fashion Week
- /4 Glamour in the big city jungle of the abandoned Spreepark



UNTIL IT FALLS OFF ME / U KLEISTPARK

Sewing new from old. The alteration studio hates throwing anything away. Your favourite jeans deserve a second existence as a bag. And the environment is happy too.

KUNST- GEWERBEMUSEUM (MUSEUM OF DECORATIVE ARTS) / U POTSDAMER PLATZ

Fashion as arts and crafts? Stick it in a museum! 150 years of fashion history in 130 costumes, from Paul Poiret to Christian Dior. Unimaginable without acquiring the collections of Martin Kamer and Wolfgang Ruf.

“At the end of the 19th century Berlin was the capital city of off-the-peg wear. It had its first fashion show in 1910 in Herrmann Gerson’s shop within sight of the Berlin city palace, which featured fashion by Paris couturier Poiret; the first Berlin Fashion Week took place in 1918. Big fashion firms worked closely together with well-known artists and architects from the German Werkbund and the Bauhaus and so became trail-blazers of modernity. They exported all over the world. The Nazis deliberately broke with this tradition. Firms were ›Aryanised‹, well-known company names were eradicated and the owners and their families were hounded out and murdered. Nevertheless, the reputation and skill of the fashion industry from those pre-war years still held sway until well into the 1950s.”

— DR. GESA
KESSEMEIER

fashion and contemporary historian



MIGRATION

Always on the move

Isn't everybody a real Berliner who moved here once? In the 17th century it was Huguenots, French Protestants. In the 19th century people came from eastern Europe looking for work. In the 20th century it was guest workers from Turkey and contract workers from Vietnam. These roots as well as what people have brought with them and what the city has adopted from them are what make Berlin what it is, whether it's the cathedral in the Gendarmenmarkt, words in the language like "trottoir" or on your plate like döner, bánh mì or bagels. And it's a never-ending process because Berlin never stands still.



- 1 A Berlin classic: late night corner shop with internet connection
- 2 Banana supply at the Turkish market along Maybachufer
- 3 Contract workers from Vietnam arrive in East Berlin in 1973

DONG XUAN CENTER / HERZBERG- STRASSE

Home of the waving cats and blinking 'open' signs. And right next door you can enjoy the city's most authentic Vietnamese food. Why travel to the Far East when you can come here to Lichtenberg's central market instead?

WERKSTATT DER KULTUREN / HERMANNPLATZ

Here where Neukölln meets Kreuzberg, culture meets cultures from around the world. Platform for events and festivals, birth site of the Carnival of Cultures.

HOUSE OF ONE / SPITTELMARKT

Lessing's dream is set to become reality when work starts in 2019 to have a synagogue, a church and a mosque under the same roof on the site of the former St Peter's church in Petriplatz, at the heart of what was once Berlin's twin town of Cölln.

"ROUTE 44" / NEUKÖLLN

Whether it's their adopted home or a place of refuge, migrant women will be taking you through Neukölln and telling their stories. There's a similar tour in Wedding as well, on "Route 65". Registration is required.

RUSSIAN ORTHODOX CEMETERY IN TEGEL / HOLZHAUSER STRASSE

Light blue onion domes—krasivy! Since 1893 this has been the resting place of members of the Russian Orthodox church. A magic place to take a trip, a rad urban location, right by the city motorway. Nabokov's father is buried here.

“My feeling about myself is that I come from Prenzlauer Berg. The aim of our association is to help other Vietnamese women to feel the same way. We offer language courses and legal advice as well as an intercultural meeting place for women. We speak German, but we want to live our culture and show it off to our German friends—for instance by sharing our New Year celebrations. I was born in Hanoi and came to East Berlin in 1974 for my education. Later I worked as an interpreter for the many Vietnamese contract workers in East Germany. They were laid off in 1990 and were supposed to go back to Vietnam. It was a hard fight to stay in Berlin back then. But this is my home.”

— HOAI THU

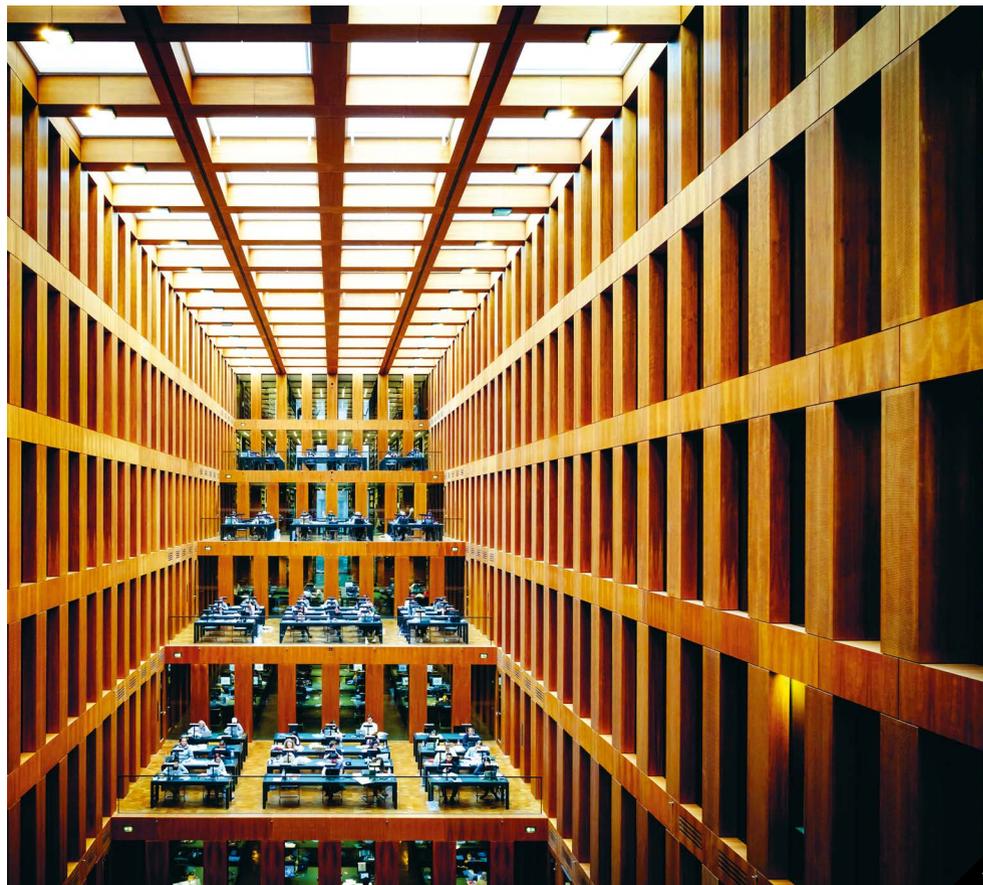
Vinaphunu women's project



WORLD THINKING

Going through the mind

It's impossible to conceive Berlin without its connections with the world. The brothers Wilhelm and Alexander von Humboldt knew that. As scholars and explorers they understood that the world is a whole, in the hierarchies of their time. If we follow their spirit, we see that there's sense in permanently shifting perspectives—in putting things into proportion and resorting them, in looking at the past from the perspective of the present and so seeing it differently. The Humboldt Forum sees things the same way—and traces of the Humboldts can still be found today in many places in the city.



JACOB-UND-
WILHELM-GRIMM-
CENTRE /
🚶 FRIEDRICH-
STRASSE

The largest inventory of books accessible in one place on open shelves to library visitors in the German-speaking area. Not just for students at the Humboldt University. Ten sleek storeys around the reading room.



/1 Space for inspiration in the reading room of the Grimm Centre

/2 Focus on Berlin

/3 Those Berlin backyards, just chill...

“[LOUD] HEARING THE WORLD” /
HUMBOLDT-BOX /
🚶 ALEXANDERPLATZ

Sounds have been captured with technical means for 140 years. But what makes hearing possible? And who does the sound belong to? All this is explained in an exhibition in the Humboldt-Box (22 March to 16 September 2018).

NATURKUNDE-
MUSEUM (NATURAL
HISTORY MUSEUM) /
🚶 NATUR-
KUNDEMUSEUM

Many of the 130,000 fish specimens preserved in alcohol in the archive were brought back by Alexander von Humboldt himself from his expeditions. Half of all known species are on display.





Berlin. It's in a constant state of becoming and being made. World-wide developments, events and cultures shape and change the city and have an impact back out into the world from here. The Humboldt Forum as a whole is a demonstration of this, featuring more than 20,000 exhibits of the Ethnologisches Museum and the Museum für Asiatische Kunst der Staatlichen Museen zu Berlin – Stiftung Preußischer Kulturbesitz, including the Humboldt-Laboratory of the Humboldt-Universität zu Berlin and the Site Museum, with a multitude of special shows and events, with the Stiftung Humboldt Forum im Berliner Schloss taking on a leading role. And of course including the Berlin Exhibition, which will narrate the city's many realities from just as many perspectives. This all means openness, provides the stuff of conversation, to chew over and talk about and exchange ideas. But it also means to envisage idiosyncrasies, contradictions and problematic aspects. Visitors will discover Berlin anew in the world and the world anew in Berlin—from traces in the past and in the city's international present. History is not something that is finished and done but something that is vital and happening, especially here and now in Berlin, and that can always be looked at in many different ways—looked at from the aspects that this brochure has described in its own way. Something to look forward to. From Autumn 2019.

visitBerlin.com

Berlin's official tourism website

visitBerlin.com



- ✓ Berlin's **official event calendar** with selected daily tips for events
- ✓ **Top sights, insider tips** and all the key information about Berlin
- ✓ **Berlin inspirations** & exclusive competitions and prizes
- ✓ **Hotels & travel deals** for your trip to Berlin
- ✓ **City tours, tickets for shows, museums, events** and much, much more!



SUBSCRIBE NOW TO
THE BERLIN MUSEUMS
NEWSLETTER

MUSEUMSPORTAL BERLIN

YOUR GUIDE THROUGH BERLIN'S MUSEUMS

WWW.MUSEUMSPORTAL-BERLIN.DE   